

University of Toronto

Faculty of Music

Historical Performance Ensembles  
presents

BACH

TO

BACH

Works of

Johann Christoph Bach  
(1642 - 1703)

Johann Sebastian Bach  
(1685 - 1750)

Johann Christian Bach  
(1735 - 1782)

Wilhelm Friedrich Ernst Bach  
(1759 - 1845)

Tuesday

March 29

8 pm

Walter Hall

Edward Johnson Building



## PROGRAMME

**Der Mensch, der vom Weibe geboren**    **Johann Christoph Bach**  
(1642-1703)

Katherine Hill, Eva Mezo, Anne Whyte, *soprano*  
Rebecca Garrison, Dean Kustra, *alto*  
Michael Colvin, Patrick Huang, *tenor*  
Steven Cambre, *bass*  
Gregory Johnston, *harpsichord*

**Sonata in C Major**    **Johann Sebastian Bach**  
*Adagio*    (1685-1750)

*Allegro ma non presto*  
*Adagio e piano*  
*Presto*

Victor Ceni, *recorder*  
Beverlee Rapp, *baroque viola*  
Carol Lin, *harpsichord*

**Three Scottish Songs**    **Johann Christian Bach**  
*The Broom of Cowdenknows*    (1735-1782)

*I'll Never Leave Thee*  
*Lochaber*

Julie Harris, *soprano*  
Anna Marshall, Carolyn Zeyl, *baroque flute*  
Sheila Vandikas, *harpsichord*

**French Suite No. 6 in E Major**    **Johann Sebastian Bach**

*Allemande*  
*Courante*  
*Sarabande*  
*Gavotte*  
*Polonaise*  
*Bourrée*  
*Menuet*  
*Gigue*

Carol Lin, *harpsichord*

⌘ ⌘ INTERMISSION ⌘ ⌘



**Two Canzonettas**

**Johann Christian Bach**

*Che ciascun perte sospiri  
Gia la notte s'avvicina*

Julie Harris, Jane Warren, *soprano*  
Andrew Ager, *harpsichord*

**Sonata in G Major**

**Wilhelm Friedrich Ernst Bach**  
(1759-1845)

*Larghetto cantabile*  
*Allegro*  
*Poco Adagio*  
*Presto*

Anna Marshall, Carolyn Zeyl, *baroque flute*  
Beverlee Rapp, *baroque viola*

**Wir eilen mit schwachen, doch emsigen Schritten, o Jesu, from  
Cantata No. 78 Jesu, der du meine Seele**

**Johann Sebastian Bach**

Dini Odynski, *soprano*  
Dean Kustra, *alto*  
Sheila Vandikas, *harpsichord*

**O Traurigkeit**

**Anonymous**

**O Traurigkeit**

**arr. Johann Sebastian Bach**

**Fürchte dich nicht — O Traurigkeit** **Johann Christoph Bach**

Katherine Hill, Eva Mezo, Anne Whyte, *soprano*  
Rebecca Garrison, Dean Kustra, *alto*  
Michael Colvin, Patrick Huang, *tenor*  
Steven Cambre, *bass*  
Gregory Johnston, *harpsichord*



## PROGRAMME NOTES

The Bach family was a unique phenomenon in Western music and one which has long fascinated scholars and musicians. From the sixteenth century to the early nineteenth, no less than eighty-five members of this family were professional musicians, from lowly fiddlers (*Bierfiedler*) to music directors of noble courts. In fact, in the German province of Thuringia where the family flourished, the word *Bach* became synonymous with *musician*. This evening's concert represents a sampling of four generations of this famous family spanning some two hundred years. The greatest of them all, of course, was Johann Sebastian. In addition to instrumental and vocal works by him, you will hear compositions by his uncle (Johann Christoph), his most successful son (Johann Christian) and his grandson (Wilhelm Friedrich Ernst).

### Acknowledgments

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**The Faculty of Music Historical Performance Ensembles** consists of a number of vocal and instrumental groups who are involved in the interpretation of music according to the style of its time. The ensembles include graduate and undergraduate students at the University of Toronto under the direction of Gregory Johnston, assisted by Mary Enid Haines and Brian Power.